

# **EXHIBIT 3**

# Webster's Third New International Dictionary

OF THE ENGLISH LANGUAGE  
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## enclosure

**en-clo-sure** or **in-clo-sure** \ən'klōzhə(r), en-\ n -s [ME *enclosure*, fr. MF, fr. OF, fr. *enclos* + *-ure*] 1: the act or action of enclosing; as **a**: the separation of land from common ground by a fence or barrier **b**: separation (as for fire protection) of one part of a building from others **2**: the quality or state of being encompassed or shut up (books musty and damp from long ~) **3**: something that encloses (as a barrier) **4**: a something enclosed in a package or letter (each envelope contained miscellaneous ~s) **b**: an enclosed or fenced-in area (a ranch and its outlying ~s) **c**: the part of a monastery or convent strictly reserved for the religious of the community to the exclusion of outsiders or of certain outsiders (as those of the opposite sex) **5**: the regulation that establishes and is designed to preserve the enclosure of a monastery or convent (an order with a very strict ~)

**en-clo-sure** n + *CURTAIN WALL* 2

**en-clothe** \ən, en+\ vt [en- + *clothe*]: to cover with or as if with clothing

**en-code** \ən'kōd, en-\ vt [en- + *code*, n.]: to transfer (as a body of information) from one system of communication into another (chemical data on punched cards); *esp* 1: to convert (a message) into code

**en-code-ment** \-mənt\ n -s: the process or result of encoding

**en-cod-er** \-də(r)\ n: one that encodes; *esp*: CIPHER MACHINE

**en-coffin** \ən, en+\ vt [en- + *coffin*, n.]: to shut up in or as if in a coffin

**en-coi-gnure** \ən'kōnyər, ən'k-, -kōin-, F ə'nkōnyūr\ n -s [F, fr. MF, corner formed by the junction of two walls, fr. *encoiner* to put into a corner (fr. OF *encoinier*, fr. en- + *coing* corner) + *-ure* — more at *COIN*]: a small piece of furniture (as a cabinet) made to fit into a corner

**en-col-pion** or **en-kol-pion** \ən'kōlpīən, n, pl **en-col-pia** or **enkol-pia** \-yā\ [MGk *enkōlpion*, fr. Gk, neut. of *enkōlpia* in or on the bosom, fr. en + *in* + *-kolpos* (fr. *kolpos* bosom) — more at *IN*, *GULF*]: a medallion bearing a sacred picture that is worn on the breast of a bishop of the Eastern Orthodox Church

**en-co-lure** \ə'kōlə, ə'kōlə\ n -s [F, neck of an animal, fr. MF, fr. en (fr. *lin*) + *col* neck + *-ure* — more at *COL*]: the mane of a horse

**en-co-men-de-ro** \ən'kōmən'de(r)ō, -kām-\ n -s [Sp, fr. *encomienda*]: the holder of an encomienda

**en-co-mi-ast** \ən'kōmī'ast, en-, -ē'ast\ n -s [Gk *enkomiasis*, fr. *enkomiazin* to praise, fr. *enkomia* laudatory ode, eulogy]: one that praises; PANEGYRIST (he was not a true mystic, but rather an ~ of piety — A.J. Arberry)

**en-co-mi-as-tic** \ən'kōmī'astik, (en-, -ē'astik, -tēk\ also **en-co-mi-as-ti-cal** \-tēkal, -tēk-\ adj [encomiastic fr. Gk *enkomias-tikos*, fr. *enkomiazin* + *-ikos* -ic; encomiastic fr. Gk *enkomias-tikos* + *-ē* -al]: of, belonging to, or bestowing praise

**EULOGISTIC** (re-marks) — **en-co-mi-as-ti-cal-ly** \-tēkal(o)-lē, -tēk-, -lī\ adv

**encomiastic** \ən'kōmī'astik\ n -s *archaic*: PANEGYRIC

**en-co-mi-ic** \ən'kōmī'ik\ adj [en- + *comia* + *-ic*] of human kind; KINKY, CRINKLE

**en-co-mi-on-da** \ən'kōmī'ōnda, -kām-, en-kām'yen-\ n -s [Sp, fr. *encomendar* to entrust, fr. en- + *ten* (fr. *lin*) + obs. *Sp comendar* to entrust, fr. L *commendare* — more at *COMMEND*]: an estate of land and the inhabiting Indians formerly granted to Spanish colonists or adventurers in America for purposes of tribute and evangelization — compare *REPARTIMIENTO*

**en-co-mi-o-log-ic** \ən'kōmī'ōlōjik, -lōjīk\ adj [LL *encomiologicus*, fr. Gk *enkomilogikos*, lit., of a laudatory ode, fr. *enkomion* + *-logikos* -logic]: of or having to do with a compound verse in Greek and Latin prosody that is made up of a dactylic penthemimer followed by an iambic penthemimer

**encomion** n, pl **encomia** or **encomions** [Gk *enkomion*] obs: ENCOMIUM

**en-co-mi-un** \ən'kōmī'ūn, en-\ n, pl **encomiun** \-ēmz\ or **en-co-mi-a** \-ēz\ [L, fr. Gk *enkomion* laudatory ode, fr. en + *-kōmion* (fr. *kōmos* revel, celebration) — more at *IN*, *COMEDY*]: an often formal expression of warm or high praise

**EULOGY**, PANEGYRIC (an unstinted ~ of a national hero)

**en-compass** \ən, en+\ vt [en- + *compass*, n.]: 1: to form a circle about: ENCIRCLE (with the rising of ~ing mountain ranges the Mojave became a cooped-in desert — *Amer. Guide Series: Calif.*) **2** obs: to make a circuit around: go completely around **3** obs: to envelop, ENWRAP (a thick fog ~ed the building) (have ~ed him with every protection — Charles Dickens) **4**: to hem or box in: CONFINED (by hostile natives) **5**: to bring within: INCLUDE, COMPREHEND (in the telling are ~ed... the philosophy, the traditions, and the ritual beauty of that ancient land — *Saturday Rev.*) **6** obs: to get the better of: OUTWIT **7**: to bring to completion, fruition, or perfection: ACCOMPLISH (a difficult dramatic part few actors can ~) **SYN** see *SURROUND*

**en-com-pass-ment** \-mənt\ n -s 1: the act or action of encompassing (the president's adroit ~ of each difficulty) **2**: the quality or state of being encompassed (had a feeling of complete ~ by friendly forces)

**en-cop-re-sis** \ən'kōp'rēsīs, -kō-\ n, pl **en-cop-re-ses** \-ēsēz\ [NL, fr. en- (as in *enuresis*) + *copri* + *-esis*]: involuntary defecation of psychic origin

**en-co-quire** \ən'kōkīr, əv\ (or *adj*) [F]: in the shell — used *esp.* of oysters baked in their shells

**en-cor-bel-ment** or **en-cor-bell-ment** \ən'kō(r)bəl'mənt, en-\ n -s [F *en-corbellement*, fr. MF *en-corbelement*, fr. en + *in* (fr. *lin*) + *corbel* + *-ment* — more at *CORBEL*]: projection of each course of masonry over the one below it

**en-core** \ən'kōr, əv\ (or *adj*) [F, still, yet, in addition, prob. fr. (assumed) VL *hinc ad horam*, fr. L *hinc* from here (fr. *hic* this) + *ad* to + *horam* (accus. of *hora* hour) — more at *AD*, *HOUR*] 1: a request usu. indicative of approbation made by an audience (as by clapping or calls of *encore*) for the further appearance of a performer or the repetition of a particular performance — often used interjectionally **2**: the further appearance of a performer or an additional performance requested by an audience

**en-core** \ən'kōr, əv\ vt -ED/-ING/-S: to request (as by clapping or calls of *encore*) the repetition or the further appearance of (a song)

**en-coun-ter** \ən'kauntər, en-\ vt *encounter*, fr. OF, fr. *en-* + *con-* + *trahere* (accus. of *hora* hour) — more at *AD*, *HOUR*] 1: a request usu. indicative of approbation made by an audience (as by clapping or calls of *encore*) for the further appearance of a performer or the repetition of a particular performance — often used interjectionally **2**: the further appearance of a performer or an additional performance requested by an audience

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## 747

by encouraging him to utter freely even his most shocking thoughts — Bertrand Russell) INSPIRE, a rather literary word, indicates imparting of a spirit, esp. one of courageous or optimistic resolution (the marches [of Sousa] were most inspiring... and so patriotic — Osbert Sitwell) (an astonishing and inspiring record that what human ingenuity can accomplish — Basil Davenport) CHEER indicates lifting up in spirit, either from a degree of sadness or discouragement or to a degree of courage, optimism, and hope needed to continue or persevere (doctored the sick, cheered the downhearted... and by sheer force of character made himself their indispensable leader — G.H. Genzmer) HEARTEN suggests imparting new or renewed courage, ardor, energy, and optimism (gifts... which both strengthen our resources and hearten our endeavors — J.B. Conant) (heartened by the arrival of three great soldiers — Kenneth Roberts) EMBOLDEN is likely to suggest overcoming timidity, reticence, or reservation and imparting sufficient boldness for whatever is under consideration (on seeing a carriage drive up to the Abbey, she was emboldened to descend and meet him under the protection of visitors — Jane Austen) (the government, emboldened by this first victory, now aimed a blow at an enemy of a very different class — T.B. Macaulay) NERVE and STEEL are likely to indicate an imparting or collecting of qualities of moral strength, resolution, and courage for some special occasion, accomplishment, task, or duty; they may differ in that STEEL may be stronger in indicating an inflexible resolution or utter insensibility to what would enervate or mollify (this commercial opportunity nerved the Ottawas to an unaccustomed doing — Bernard De Voto) (nerving myself with the thought that if I got crushed by the fall I should probably escape a lingering and far more painful death, I dropped into the cloud of foliage — W.H. Hudson [1922]) (the aspirant must school and steel himself to sniffs and sneers — H.L. Mencken) (it taught them to steel their wills, to discipline their habits, to work intensively — A.R. Williams) **SYN** see *addition FAVOR*

**en-cour-age-ment** \-mənt\ n -s 1: the act or action of encouraging (the government's ~ of new industries) **2**: the quality or state of being encouraged **3**: something that encourages: INCENTIVE (gifts of money and other ~s)

**en-cour-ag-er** \-jə(r)\ n -s: one that encourages

**encouraging** \fr. pres. part. of *encourage*: giving hope or promise: INSPIRING, FAVORING

**en-cour-ag-ing-ly** adv *en-cour-ag-ing-ly* adv *en-cour-ag-ing-ly* adv *en-cour-ag-ing-ly* adv

**en-cra-tism** \ən'krātizm, -tēk-\ n -s usu *cap* [en- + *crata* + *-ism*]: the doctrines or tenets of the Encratites

**en-cra-tite** \-tīt\ n -s usu *cap* [LL *enkratita*, fr. L *Gk enkratitēs*, fr. Gk *enkratēs* self-disciplined (fr. en + *in* + *-kratēs*, fr. *kratos* strength) + *-itēs* -ite — more at *IN*, *HARD*]: a member of certain 2d century ascetic sects that condemned sexual intercourse, clericalism, and the use of animal food and strong drink — compare *ASTOLITIC*

**en creux** \ən'krē, -rē(r)\, F -rē\ adj [F, lit., in the hollow]: being in intaglio: sunk below the surface (an engraving *en creux*)

**en-crin-al** \ən'krīnəl, (en-, -ē'n-\ adj [NL *Encrinus* + *-al*]: of relating to, or made up of, encrinids

**en-crin-ic** \ən'krīnik, (en-, -ē'n-\ adj [NL *Encrinus* + *-ic*]: of relating to, or made up of, encrinids

**en-crin-ite** \ən'krīnit, (en-, -ē'n-\ n [NL *encrinites*, fr. *Encrinus* + *-ites* -ite]: CRINOID; *esp*: a fossil crinoid (as one belonging to or like one belonging to the genus *Encrinus*) — **en-crin-ite** \-it\ n -s usu *cap* [LL *enkratita*, fr. L *Gk enkratitēs*, fr. Gk *enkratēs* self-disciplined (fr. en + *in* + *-kratēs*, fr. *kratos* strength) + *-itēs* -ite — more at *IN*, *HARD*]: a member of certain 2d century ascetic sects that condemned sexual intercourse, clericalism, and the use of animal food and strong drink — compare *ASTOLITIC*

**en-crin-oid** \ən'krīnōid, -nōid-, -nōid-, -nōid-\ adj [NL *Encrinus* + *-oid*]: ENCRINAL

**en-crin-us** \ən'krīnəs, en-\ n [NL, fr. *en-* + *-crinus* (fr. Gk *enkrinos*)] 1: a cap: a genus (the type of the family Encrinuridae) of extinct stalked crinoids whose remains are abundant in some Triassic formations (as in beds of limestone formed chiefly of fragments of their stalks) **2** *pl* *en-crin-ū* \-nū\ a crinoid of the genus *Encrinus*

**en-croach** \ən'krōch, en-\ vt -ED/-ING/-ES [ME *encrochen* to get, seize, fr. MF *encrochier* to seize, hang up, set aloft, fr. OF, fr. en- + *croch* hook, of Scand origin; akin to ON *krōkr* hook — more at *CROOK*] 1: to enter by gradual steps or by stealth into the possessions or rights of another: TRESPASS, INTRUDE — *usu.* used with *on* or *upon* (the ~ on the territory of a neighboring country) **2**: to advance beyond desirable or normal limits: take undue liberties *usu.* used with *on* or *upon* (a governor ~ing upon the liberties of his people) **SYN** see *TRESPASS*

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**en-croach-ment** \-mənt\ n -s [ME *encrochement*, fr. AF, fr. MF *encrochier* + *-ment*] 1: the act or action of encroaching (the gradual ~ of the white people upon the Indian territories) **2**: an instance of encroaching (as the building of a structure in a public park or a fence that projects over a neighbor's land)

**en-crust** \ən'krast, en-\ vt -ED/-ING/-S [prob. back-formation fr. *encrustation*]: to modify or condition by encrustation (encrusted to the established norms of behavior — M.J. Herskovits)

**en-crust-ant** \ən'krast-ənt, -ənt-\ adj: forming a crust

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## end

**2**: one having a (specified) quality or being in a (specified) state (His Excellency) **3**: instance of a (specified) quality or state (repeated inadvertencies)

**ency** or **encyc** abbr *encyclopedia*

**en-cyc-li-cal** \ən'siklōkəl, en-, -tēk-\ also **en-cyc-lic** \-klik, -lēk-\ adj [encyclical fr. LL *encyclicus* + *-al*; *encyclic* fr. LL *encyclius*, modif. (influenced by L *-icus* -ic) of Gk *enkyklios* circular, general, fr. en + *kyklios* circle, wheel — more at *IN*, *WHEEL*]: sent to many persons or places: intended for many or for a whole order: GENERAL (an ~ letter)

**encyclical** \-līk\ also **encyclic** \-līk\ n -s: an encyclical letter (as sent by a bishop or high church official) that treats a matter of grave or timely importance and is intended for extensive circulation; *specif*: such a letter issued by a pope

**en-cy-clo-pæ-dia** also **en-cy-clo-pæ-dia** \ən'siklō'pēdē, (en-, in rapid speech sometimes -dē in some contexts, as in "Encyclopædia Britannica") n -s [ML *encyclopædia* course of general education, fr. a supposed Gk *enkyklopaidia* (in MSS of the Roman rhetorician Quintilian), fr. Gk *enkyklios* *paideia* general education, fr. *enkyklios* general + *paideia* education, rearing of a child, fr. *paide*, past child of ~ more at *FOAL*]: a work that treats comprehensively all the various branches of knowledge and that is usu. composed of individual articles arranged alphabetically; also: such a work treating only a particular branch of knowledge (an ~ of agriculture) (an ~ of religion)

**en-cy-clo-pæ-di-ast** also **en-cy-clo-pæ-di-ast** \-dē'ast, -ast\ n -s [encyclopedia, *encyclopædia* + *-ast*]: ENCYCLOPEDI-  
**en-cy-clo-pæ-dic** also **en-cy-clo-pæ-dic** \ən'siklō'pēdik, (en-, -dēk\ also **en-cy-clo-pæ-dic-al** \-dēk-, -lī\ adv

**en-cy-clo-pæ-dic** also **en-cy-clo-pæ-dic** \ən'siklō'pēdik, (en-, -dēk\ also **en-cy-clo-pæ-dic-al** \-dēk-, -lī\ adv

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